

La Familia / Casa y Campo Project Promotora Program



Pesticide Safety Lesson 6: Talking about Change

What the participant should know by the end of the lesson:

- How to talk with someone in her household about pesticide safety

Materials:

- Brochure: *Talking about Change: How to Convince Others to Act Safely with Pesticides*

Optional materials:

- Laminated comic book pages: *Aunque Cerca...Sano*
- Video: *El Terror Invisible*
- Video: *How to Control pests*

Help the participant practice talking about pesticide safety.

Assessment:

- Thinking about what you have learned in the earlier pesticide safety lessons, how can you make your house safer for your family?
- Have you ever talked with anyone in your household about pesticide safety? What happened?
- Who would you like to talk to about pesticide safety? What do you want them to do differently?

Activity:

Review *Talking about Change* handout.

Ask the participant to explain how she would handle each of these situations. Tell her how you would handle the situation to give her more ideas.

- Magdalena's husband works in the fields, and she is very concerned about her children being exposed to pesticides. Juan comes in to the house, like he usually does, with his work boots and clothes on and sits down in front of the television. He calls their daughter to come give him a hug. What should Magdalena do?
- Maria's father-in-law lives with her family, and works with her husband doing farmwork. Her husband always takes off his boots before coming in the house, and keeps his dirty work clothes in a plastic bag on the back porch. The father-in-law wears his boots into the house and keeps a pile of dirty clothes in the bedroom he shares with Maria's son. What should María do?
- Use the story created in the training or make up your own.

Optional: You can loan the *El Terror Invisible* video or the *How to Control Pests* video to the participant if she would like to show it to other household members.

Reflection:

- How does it feel to give advice?